

Statement

June 2007

I am interested in the compulsion to mythologize cultures and histories, and the drive to communicate and archive personal experience. It is the point at which the process of commemoration begins to dwarf the original experience that fascinates me.

Curiosity and research sustain my practice by leading me to interstices and points of frisson. It is in these gaps, cracks and tremors that I find the impetus for art making.